

OLD FOLKSONGS FROM HOLLAND

Kees Schoonenbeek

Bb Soprano Sax

Eb Alto Sax

Eb Tenor Sax

Eb Baritone Sax

Eb cornet

Bb Flügel 1

Bb Flügel 2

Bb Flügel 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Eb bass

Bb bass

Timpani

Percussion

♩ = f 80 1 Maestoso 2 3 4 Ritenuto 5



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$\text{♩} = 160$

6 Andante

"Ons bootje"

S. Sax

A. Sax

T. Sax

B. Sax

Eb corn.

Fl. 1

Fl. 2

Fl. 3

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Bb bass

Timp.

Perc.

Measure 6: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

Measure 7: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

Measure 8: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

Measure 9: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

Measure 10: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

Measure 11: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

Measure 12: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

Measure 13: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

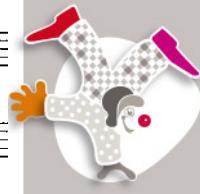
Measure 14: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

Measure 15: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., Perc.

17 18 19 20 21 22 23 24 25 26 27 28 29

S.Sax A.Sax T.Sax B.Sax Eb corn. fl.1 fl.2 fl.3 Trum.1 Trum.2 Trum.3 Horn 1 Horn 2 Trom.1 Trom.2 Trom.3 Bar.1 Bar.2 Eb bass Bb bass Timp. Perc.

p
 Soft st. on C



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30 31 32 33 34 35 36 37 38 39 40

S. Sax A. Sax T. Sax B. Sax Eb corn. F1.1 F1.2 F1.3 Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass Timp. Perc.

Musical score for orchestra and band, measures 30-40. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., F1.1, F1.2, F1.3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., and Perc. Measure 30: S. Sax, A. Sax, T. Sax, B. Sax play eighth-note patterns. Eb corn. rests. Measures 31-33: Various woodwind and brass entries. Measures 34-35: F1.1, F1.2, F1.3 play eighth-note patterns. Measures 36-37: Trom. 1, Trom. 2, Trom. 3 play eighth-note patterns. Measures 38-39: Horn 1, Horn 2 play eighth-note patterns. Measures 40: Trom. 1, Trom. 2, Trom. 3 play eighth-note patterns. Bar. 1: Eb bass, Bb bass play eighth-note patterns. Bar. 2: Timp. plays eighth-note patterns. Perc. rests. Measure 35: dynamic mp. Measure 36: dynamic p. Measure 37: dynamic mp. Measure 38: dynamic mp. Measure 39: dynamic mp. Measure 40: dynamic p.

42 43 44 45 46 47

S. Sax
 A. Sax
 T. Sax
 B. Sax
 Eb corn.
 Fl. 1
 Fl. 2
 Fl. 3
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.

5

$\text{♩} = 100$

48 Maestoso

49

"Een lied van Nederland"

50 51

52

53

S. Sax

A. Sax

T. Sax

B. Sax

Eb corn.

F1.1

F1.2

F1.3

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

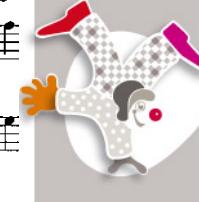
Eb bass

Bb bass

Tim.

Perc.

SD 2C



This musical score page features a grid of 18 staves for various instruments. The instruments listed from top to bottom are: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., F1.1, F1.2, F1.3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Tim., and Perc. The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *sd* (soft drum). Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the top. The title "Een lied van Nederland" is centered above the staff. The page number 6 is located at the bottom center.

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54 55 56 57 58 59

s.sax A.Sax T.Sax B.Sax Eb corn. fl.1
 fl.2 fl.3 Trum.1 Trum.2 Trum.3 Horn 1
 Horn 2 Trom.1 Trom.2 Trom.3 Bar.1 Bar.2
 Eb bass Eb bass Timp. Perc.



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S. Sax 60

A. Sax 61

T. Sax 62

B. Sax 63

Eb corn. 64

F1.1 65

F1.2

F1.3

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Bb bass

Timp.

Parc.

Musical score for orchestra and band, page 8. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., F1.1, F1.2, F1.3, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Bb bass, Timp., and Parc. Measure numbers 60 through 65 are shown above the staves. Various dynamics like *mf*, *f*, and *mp* are indicated throughout the score.

66 67 68 69 70

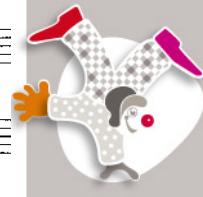
S. Sax A. Sax T. Sax B. Sax Eb corn.

Fl. 1 Fl. 2 Fl. 3 Trum. 1 Trum. 2

Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2

Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass

Timp. Perc.



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71

S. Sax

A. Sax

T. Sax

B. Sax

Eb corn.

F1.1

F1.2

F1.3

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Bb bass

Timp.

Perc.

72

73

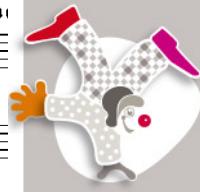
74

75

76 77 78 Rit. 79 (Allegretto)

S. sax A. Sax T. Sax B. Sax
 Eb corn. fl. 1 fl. 2 fl. 3
 Trum. 1 Trum. 2 Trum. 3 Horn 1
 Horn 2 Trom. 1 Trom. 2 Trom. 3
 Bar. 1 Bar. 2 Eb bass Bb bass
 Timp. Perc.

11



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$\text{♩} = 160$

80 Allegretto 81 82 "De waldhoorn" 83 84 85 86

S. Sax A. Sax T. Sax B. Sax Eb corn. Fl. 1 Fl. 2 Fl. 3 Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Rb bass Timp. Perc.

Musical score for a band piece featuring multiple staves for various instruments. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Rb bass, Timp., and Perc. The tempo is marked as $\text{♩} = 160$. The section "De waldhoorn" begins at measure 82. Dynamics such as *p* (piano), *f* (forte), and *ff* (double forte) are indicated throughout the score.

87 88 89 90 91 **Andante** $\text{♩} = 150$

S. Sax A. Sax T. Sax B. Sax Eb corn.

F1.1 F1.2 F1.3 Trum. 1 Trum. 2

Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2

Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass

Tim. Perc.



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"De kleinste"

92 93 94 95 96 97 98 99

S. Sax

A. Sax

T. Sax

B. Sax

Eb corn.

F1.1

F1.2

F1.3

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

EB bass

Bb bass

Timp.

Perc.

Music score for orchestra and band, page 14. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., F1.1, F1.2, F1.3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, EB bass, Bb bass, Timp., and Perc. Measures 92-99 are shown. Measure 95 is titled "De kleinste". The score features various musical markings such as dynamics (e.g., *p*), articulations, and performance instructions like slurs and grace notes. The vocal part "De kleinste" is performed by the Eb cornet and the brass section (Trum. 1, Trum. 2, Trum. 3). The woodwind section (S. Sax, A. Sax, T. Sax, B. Sax) provides harmonic support with sustained notes and rhythmic patterns. The brass section (Trom. 1, Trom. 2, Trom. 3) and strings (Horn 1, Horn 2, EB bass, Bb bass) provide harmonic support and rhythmic patterns. The percussion (Perc.) and timpani (Timp.) provide rhythmic support and occasional solos. The vocal part "De kleinste" is performed by the Eb cornet and the brass section (Trum. 1, Trum. 2, Trum. 3). The woodwind section (S. Sax, A. Sax, T. Sax, B. Sax) provides harmonic support with sustained notes and rhythmic patterns. The brass section (Trom. 1, Trom. 2, Trom. 3) and strings (Horn 1, Horn 2, EB bass, Bb bass) provide harmonic support and rhythmic patterns. The percussion (Perc.) and timpani (Timp.) provide rhythmic support and occasional solos.

100 101 102 103 104 105 106 107 *mp*

S.Sax.
A.Sax.
T.sax.
B.Sax.
Eb corn.
F1.1
F1.2
F1.3
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.



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108 109 110 111 112 113 114 115

S. Sax A. Sax T. Sax B. Sax

Eb corn.

F1.1 F1.2 F1.3

Trum. 1 Trum. 2 Trum. 3

Horn 1 Horn 2

Trom. 1 Trom. 2 Trom. 3

Bar. 1 Bar. 2

Eb bass Bb bass

Timp.

Perc.

A musical score page showing parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., F1.1, F1.2, F1.3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., and Perc. The page is numbered 108 to 115 at the top. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The Eb bass and Bb bass parts show sustained notes throughout the page.

116 117 118 119 120 121 122 123

S. Sax.

 A. Sax.

 T. Sax.

 B. Sax.

 Eb corn.

 Fl. 1.

 Fl. 2.

 Fl. 3.

 Trum. 1

 Trum. 2

 Trum. 3

 Horn 1

 Horn 2

 Trom. 1

 Trom. 2

 Trom. 3

 Bar. 1

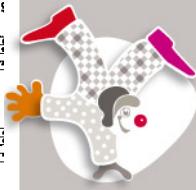
 Bar. 2

 Eb bass

 Bb bass

 Timp.

 Perc.



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124 125 126 127 128 129

S. Sax
A. Sax
T. Sax
B. Sax
Eb corn.
Fl. 1
Fl. 2
Fl. 3
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Bb bass
Timp.
Perc.

Music score for orchestra and band, showing parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., and Perc. Measures 124 through 129 are shown, with measure 129 ending at the bottom of the page. The score includes dynamic markings like *p*.

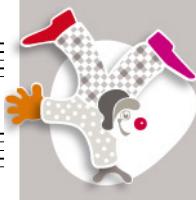
$\text{♩} = 80$

"Naar zee"

f

130 **Maestoso** 131 132 133 134 135

S. Sax A. Sax T. sax B. sax Eb. com. Fl. 1 Fl. 2 Fl. 3 Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Eb bass Timp. Perc.



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136. 137. 138. 139. 140. 141.

S. Sax A. Sax T. Sax B. Sax Eb corn. Fl.1 Fl.2 Fl.3 Trum.1 Trum.2 Trum.3 Horn 1 Horn 2 Trom.1 Trom.2 Trom.3 Bar.1 Bar.2 Eb bass Bb bass Timp. Perc.

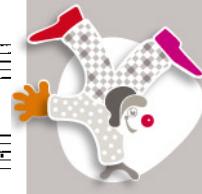
Sheet music for a band or orchestra, showing parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl.1, Fl.2, Fl.3, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Bb bass, Timp., and Perc. Measures 136 through 141 are shown, with measure 139 containing three measures of music. Measure 140 has measure numbers 3 and 3 above it. Measure 141 has measure number 3 above it. Measure 141 ends with a dynamic marking of *mf*.

142 143 144 145

S. Sax A. Sax T. Sax B. Sax
 Eb corn. fl. 1 fl. 2 fl. 3
 Trum. 1 Trum. 2 Trum. 3
 Horn 1 Horn 2
 Trom. 1 Trom. 2 Trom. 3
 Bar. 1 Bar. 2
 Eb bass Bb bass
 Timp.
 Perc. *mf* *2C*

S. Sax
A. Sax
T. Sax
B. Sax
Eb corn.
Fl. 1
Fl. 2
Fl. 3
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Bb bass
Timp.
Perc.

146. Alla marcia 147 "Wij leven vrij" 148. 149 150



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151 152 153 154 155 156

S. sax A. sax T. sax B. sax Eb corn. fl. 1

fl. 2 fl. 3 Trum. 1 Trum. 2 Trum. 3 Horn 1

Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2

Eb bass Bb bass Timp. Perc.



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157 158 159 160 161 > > 162 163

S.Sax

A.Sax

T.Sax

B.Sax

Eb corn.

fl.1

fl.2

fl.3

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

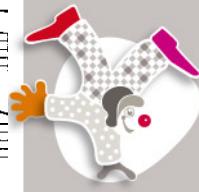
Timp.

Perc.

Sheet music score for orchestra, measures 157-163. The score includes parts for S.Sax, A.Sax, T.Sax, B.Sax, Eb corn., fl.1, fl.2, fl.3, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Eb bass, Timp., and Perc. Measure 157: S.Sax, A.Sax, T.Sax, B.Sax, Eb corn., fl.1, fl.2, fl.3, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Eb bass, Timp. Measure 158: S.Sax, A.Sax, T.Sax, B.Sax, Eb corn., fl.1, fl.2, fl.3, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Eb bass, Timp. Measure 159: S.Sax, A.Sax, T.Sax, B.Sax, Eb corn., fl.1, fl.2, fl.3, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Eb bass, Timp. Measure 160: S.Sax, A.Sax, T.Sax, B.Sax, Eb corn., fl.1, fl.2, fl.3, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Eb bass, Timp. Measure 161: >, >, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Eb bass, Timp. Measure 162: >, >, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Eb bass, Timp. Measure 163: >, >, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Eb bass, Timp.

164 165 166 167 168 Rit.

S. Sax
 A. Sax
 T. Sax
 B. Sax
 Eb corn.
 Fl. 1
 Fl. 2
 Fl. 3
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.



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$\text{♩} = 100$

169 **Adagio** 170 171 "Het avondklokje" 172 173 174 175

S. Sax A. Sax T. Sax B. Sax Eb corn.

F1.1 F1.2 F1.3

Trum. 1 Trum. 2 Trum. 3

Horn 1 Horn 2

Trom. 1 Trom. 2 Trom. 3

Bar. 1 Bar. 2

Eb bass Bb bass

Timp.

Perc. Triangel

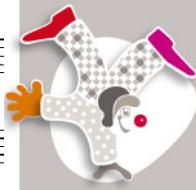
mp

Musical score for orchestra and band, page 26. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., and Perc. (including Triangel). The tempo is $\text{♩} = 100$. Measure 169 is Adagio. Measures 170-171 show woodwind entries. Measure 172 starts with "Het avondklokje". Measures 173-175 continue the melody. Dynamics include *p*, *mp*, and *f*. Measure 175 ends with a forte dynamic.

177 178 179 180 181 182 183

S. Sax
 A. Sax
 T. Sax
 B. Sax
 Eb corn.
 Fl.1
 Fl.2
 Fl.3
 Trum.1
 Trum.2
 Trum.3
 Horn 1
 Horn 2
 Trom.1
 Trom.2
 Trom.3
 Bar.1
 Bar.2
 Eb bass
 Bb bass
 Timp.
 Perc.

mp



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184 185 186 187 188

S. Sax A. Sax T. Sax B. Sax Eb corn.

Fl. 1 Fl. 2 Fl. 3 Trum. 1 Trum. 2

Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2

Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass

Timp. Perc.

mp

Music score for orchestra and band, measures 184-188. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., Fl. 1, Fl. 2, Fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., and Perc. Measure 184: S. Sax, A. Sax, T. Sax, B. Sax play eighth-note patterns. Eb corn. rests. Measures 185-186: Various woodwind and brass instruments play eighth-note patterns with sustained notes. Measures 187-188: Various woodwind and brass instruments play eighth-note patterns with sustained notes. Percussion enters with eighth-note patterns in measure 188.

"Een liedje van Koppelstok"

189 Maestoso 190

191

192

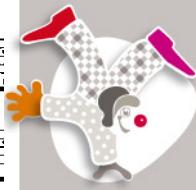
193.

194

J = +100

S.Sax
A.Sax
T.Sax
B.Sax
Eb corn.
Fl.1
Fl.2
Fl.3
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.

SD 2C X



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195 196 197 198 199 200

S. Sax A. Sax T. Sax B. Sax Eb corn. fl. 1
fl. 2 fl. 3 Trum. 1 Trum. 2 Trum. 3 Horn 1
Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2
E♭ bass E♭ bass Timp. Perc.

Musical score for orchestra and band, showing parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., fl. 1, fl. 2, fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, E♭ bass, E♭ bass, Timp., and Perc. Measures 195 through 200 are shown, with measure numbers above each staff.

201 202 203 204 205 **Allargando**

S.Sax A.Sax T.sax B.Sax Eb corn.

Fl.1 Fl.2 Fl.3 Trum.1 Trum.2

Trum.3 Horn 1 Horn 2 Trom.1 Trom.2

Trom.3 Bar.1 Bar.2 Eb bass Bb bass

Timp. Perc.

$J = 80$

206 Allegretto

207

"De zilvervloot"

208

209

210

211

212

S. Sax f

A. Sax

T. Sax f

B. Sax f

Eb corn.

F1.1 f

F1.2

F1.3

trum. 1

trum. 2

trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1 f

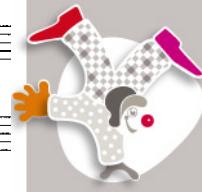
Bar. 2

Eb bass

Bb bass

Timp.

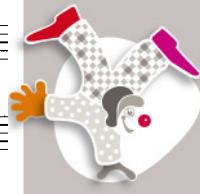
Perc.



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214 215. 216 217 218 219 220 221

S. Sax A. Sax T. Sax B. Sax Eb corn. fl. 1 fl. 2 fl. 3 Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass Timp. Perc.



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222 223 224 225 226 227 Rit. 228

s. Sax A. Sax T. Sax B. Sax Eb corn. fl. 1 fl. 2 fl. 3 Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass Timp. Perc.

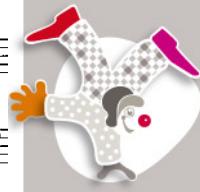
Musical score for orchestra, page 34. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Cornet, Flute 1, Flute 2, Flute 3, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Trombone, Timpani, and Percussion. Measures 222 through 228 are shown, followed by a ritardando (Rit.) and measure 228. The score consists of 15 staves of music with various notes and rests.

J = 90

"De herder"

230 **Andante** 231 232 233 234 235 236 237

S. Sax A. Sax T. Sax B. Sax Eb corn. Fl. 1 Fl. 2 Fl. 3 Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass Timp. Perc.



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238 239 240 241 242 243 244 245

S. Sax A. Sax T. Sax B. Sax Eb corn. fl.1 fl.2 fl.3 Trum.1 Trum.2 Trum.3 Horn 1 Horn 2 Trom.1 Trom.2 Trom.3 Bar.1 Bar.2 Eb bass Bb bass Tim. Perc.

mp mp mp

Sheet music for orchestra or band, showing parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., fl.1, fl.2, fl.3, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Bb bass, Tim., and Perc. Measures 238 through 245 are shown, with dynamics (mp) indicated for several entries.

247

248

249

250

251

252 Rit.

253 Allegretto

S.Sax

A.Sax

T.Sax

B.Sax

Eb corn.

F1.1

F1.2

F1.3

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Bb bass

Timp.

Perc.

mp

mf

p



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J = ± 80

254 255 256 Inleiding "Een scheepje" 257 258 259 26

s. Sax

A. Sax

T. Sax

B. Sax

Eb corn.

F1.1

F1.2

F1.3

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Bb bass

Timp.

Perc.

Musical score for a band piece titled "Inleiding 'Een scheepje'". The score consists of 14 staves, each with a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed are: S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., F1.1, F1.2, F1.3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., and Perc. Measure 254 shows rests for most instruments. Measure 255 has rests for all instruments except Eb corn. Measure 256 starts the introduction with "Een scheepje" in the Eb corn. part, followed by a dynamic *mf*. Measures 257 through 26 conclude the introduction with rhythmic patterns on various instruments.

261 262 263 264 265 266 267

S.Sax A.Sax T.Sax B.Sax Eb corn. Fl.1 Fl.2 Fl.3 Trum.1 Trum.2 Trum.3 Horn 1 Horn 2 Trom.1 Trom.2 Trom.3 Bar.1 Bar.2 Eb bass Bb bass Timp. Perc.

SD

mp



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268 269 270 271

S. Sax A. Sax T. Sax B. Sax
Eb corn. Fl. 1 Fl. 2 Fl. 3
Trum. 1 Trum. 2 Trum. 3
Horn 1 Horn 2
Trom. 1 Trom. 2 Trom. 3
Bar. 1 Bar. 2
Eo bass Bb bass
Tim. Parc.

Musical score for orchestra, page 40. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Cornet, Flute 1, Flute 2, Flute 3, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Trombone Bass, Bass Trombone, Timpani, and Percussion. Measures 268 through 271 are shown, featuring various rhythmic patterns and dynamics for each instrument.

"Een scheepje"

275

272 273 274 "Een scheepje" 276 277 278

S.Sax
A.Sax
T.Sax
B.Sax
Eb corn.
Fl.1
Fl.2
Fl.3
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.



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279 280 281 282 283 284 285 2

S. Sax A. Sax T. Sax B. Sax Eb corn. Fl. 1 Fl. 2 Fl. 3

Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3

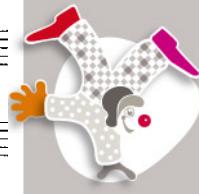
Bar. 1 Bar. 2 Eb bass Bb bass Timp. Perc.

Measure 279: S. Sax (G4), A. Sax (F#4), T. Sax (E4), B. Sax (D4), Eb corn. (C4), Fl. 1 (B4), Fl. 2 (A4), Fl. 3 (G4), Trum. 1 (F#4), Trum. 2 (E4), Trum. 3 (D4), Horn 1 (C4), Horn 2 (B4), Trom. 1 (A4), Trom. 2 (G4), Trom. 3 (F#4), Bar. 1 (E4), Bar. 2 (D4), Eb bass (C4), Bb bass (B4), Timp. (A4), Perc. (G4). Measure 280: S. Sax (E5), A. Sax (D5), T. Sax (C5), B. Sax (B4), Eb corn. (A5), Fl. 1 (G5), Fl. 2 (F#5), Fl. 3 (E5), Trum. 1 (D5), Trum. 2 (C5), Trum. 3 (B4), Horn 1 (A5), Horn 2 (G5), Trom. 1 (F#5), Trom. 2 (E5), Trom. 3 (D5), Bar. 1 (B4), Bar. 2 (A4), Eb bass (G4), Bb bass (F#4), Timp. (E5), Perc. (D5). Measure 281: S. Sax (D5), A. Sax (C5), T. Sax (B4), B. Sax (A4), Eb corn. (G5), Fl. 1 (F#5), Fl. 2 (E5), Fl. 3 (D5), Trum. 1 (C5), Trum. 2 (B4), Trum. 3 (A4), Horn 1 (G5), Horn 2 (F#5), Trom. 1 (D5), Trom. 2 (C5), Trom. 3 (B4), Bar. 1 (A4), Bar. 2 (G4), Eb bass (F#4), Bb bass (E4), Timp. (C5), Perc. (B4). Measure 282: S. Sax (C5), A. Sax (B4), T. Sax (A4), B. Sax (G4), Eb corn. (F#5), Fl. 1 (E5), Fl. 2 (D5), Fl. 3 (C5), Trum. 1 (B4), Trum. 2 (A4), Trum. 3 (G4), Horn 1 (G5), Horn 2 (F#5), Trom. 1 (D5), Trom. 2 (C5), Trom. 3 (B4), Bar. 1 (G4), Bar. 2 (F#4), Eb bass (E4), Bb bass (D4), Timp. (B4), Perc. (A4). Measure 283: S. Sax (B4), A. Sax (A4), T. Sax (G4), B. Sax (F#4), Eb corn. (E5), Fl. 1 (D5), Fl. 2 (C5), Fl. 3 (B4), Trum. 1 (A4), Trum. 2 (G4), Trum. 3 (F#4), Horn 1 (F#5), Horn 2 (E5), Trom. 1 (C5), Trom. 2 (B4), Trom. 3 (A4), Bar. 1 (F#4), Bar. 2 (E4), Eb bass (D4), Bb bass (C4), Timp. (A4), Perc. (G4). Measure 284: S. Sax (A4), A. Sax (G4), T. Sax (F#4), B. Sax (E4), Eb corn. (D5), Fl. 1 (C5), Fl. 2 (B4), Fl. 3 (A4), Trum. 1 (G4), Trum. 2 (F#4), Trum. 3 (E4), Horn 1 (E5), Horn 2 (D5), Trom. 1 (B4), Trom. 2 (A4), Trom. 3 (G4), Bar. 1 (D4), Bar. 2 (C4), Eb bass (B4), Bb bass (A4), Timp. (G4), Perc. (F#4). Measure 285: S. Sax (G4), A. Sax (F#4), T. Sax (E4), B. Sax (D4), Eb corn. (C5), Fl. 1 (B4), Fl. 2 (A4), Fl. 3 (G4), Trum. 1 (F#4), Trum. 2 (E4), Trum. 3 (D4), Horn 1 (D5), Horn 2 (C5), Trom. 1 (A4), Trom. 2 (G4), Trom. 3 (F#4), Bar. 1 (C4), Bar. 2 (B4), Eb bass (A4), Bb bass (G4), Timp. (F#4), Perc. (E4).

$\text{♩} = 100$

287 288 289 290 291 **Moderato**

S.Sax
A.Sax
T.Sax
B.Sax
Eb corn.
Fl.1
Fl.2
Fl.3
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.



"Een liedje van de zee"

292 293 294 295 296 297

S. Sax A. Sax T. Sax B. Sax Eb corn. f1.1

f1.2 f1.3 Trum. 1 Trum. 2 Trum. 3

Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3

Bar. 1 Bar. 2 Eb bass Bb bass

Temp. Perc.

mf 2C { - }

Sheet music for various instruments including S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., f1.1, f1.2, f1.3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Temp., and Perc. The page includes measure numbers 292 through 297, dynamic markings like f and mf, and performance instructions such as 2C and { - }.

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298 299 *f* 300 301 302 303

S. Sax - - *f* - - -

A. Sax - - *f* - - *f*

T. Sax - - - - - *f*

B. Sax - - - - - *f*

Eb corn. - - *f* - - -

F1.1 - - *f* - - -

F1.2 - - *f* - - -

F1.3 - - *f* - - -

Trum. 1 - - *f* - - -

Trum. 2 - - *f* - - -

Trum. 3 - - *f* - - -

Horn 1 - - *f* - - -

Horn 2 - - *f* - - -

Trom. 1 - - *f* - - *f*

Trom. 2 - - *f* - - *f*

Trom. 3 - - *f* - - *f*

Bar. 1 - - *f* - - *f*

Bar. 2 - - *f* - - *f*

Eb bass - - - - - -

Bb bass - - - - - -

Timp. - - - - - *mf*

Perc. - - - - - *mf*



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304 305 306 307 308 309 **Allargando** 310

S. Sax A. Sax T. Sax B. Sax Eb corn. fl. 1 fl. 2 fl. 3 Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass Timp. Perc.

Musical score for orchestra, showing parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb corn., fl. 1, fl. 2, fl. 3, Trum. 1, Trum. 2, Trum. 3, Horn 1, Horn 2, Trom. 1, Trom. 2, Trom. 3, Bar. 1, Bar. 2, Eb bass, Bb bass, Timp., and Perc. Measures 304 through 310 are shown, with measure 309 marked "Allargando". The score includes dynamic markings and rests.

S. Sax
A. Sax
T. Sax
B. Sax
Eb corn.
F1.1
F1.2
F1.3
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.

"Mijn Nederland"

311 312 313 314 315 316 317 318 319
Maestoso

3 3 3 3 3 3 3 3 3

320 321 **Allargando** 322 323 **Meno mosso** 324 325 **Rit.** 326

S. Sax

A. Sax

T. Sax

B. Sax

Eb corn.

F1.1

F1.2

F1.3

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Bb bass

Timp.

Perc.

